

THE SCENE

AUGUST
ISSUE 1
FREE



CLUB UK



ROAST



ELEVATION



FINAL FRONTIER

Journalism Foundation

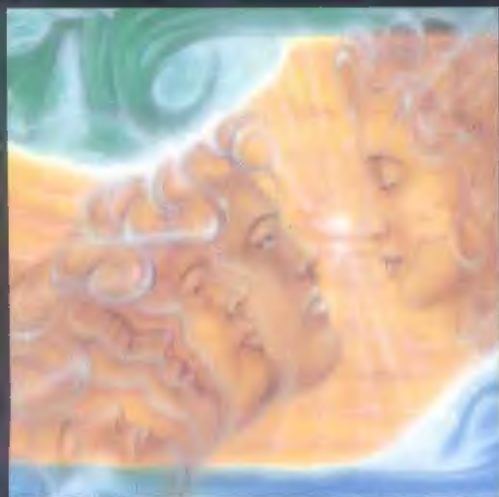
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FRIDAY SEPTEMBER 16th 1994

ALL NIGHT 9PM-7AM

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PIGBAG
10.30-11.30
VIBES
11.30-12.30
DJ RAP
HYPE
OR
GROOVERIDER
DOUGALL
ELLIS DEE
FABIO
SWAN-E
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MARK E.G.

10.00-11.00

CLAFREE

11.00-12.00

BRISK

12.00-1.00

DAVE ANGEL

1.00-2.00

MACH 1

2.00-3.45

THE PRODUCER

3.45-5.00

THE MUSIC MAKER

5.00-6.00

AZTEK

6.00-7.00

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MUSIC THE KEY OF LIFE

Helter Skelter are proud to announce the return of the original dance party concept. We bring you the ultimate warehouse experience. We are all products of experience. To look into the future you must first look into the past. The message is simple, unity through music, let the music do the talking, music is a world on its own, we are that world.

INTRODUCTION

This is our very first issue - we are a free magazine which covers what's happening in the scene at the moment. We will review the best record shops, DJ's, promoters, clubs and events - so you know where's best to spend your well earned cash!

We also need your input so we can make this magazine a good read - any advice, articles or information that you the reader may have - send it to us - so we can make this a people magazine - with an unbiased editor - we will print the facts not fiction!



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DJ's on rotation



Sasha • Jeremy Healy
Jon Pleased Wimmie
Dave Seaman • Nick Warren
Christian Woodyard
Judge Jules

Joining yer Residents

Anselm Guise • Rob Montgomery & Patrick The Bongo Man
191 Victoria Street • Victoria SW1
A tennet before 3am, and a fiver after

— HOUSE DJ PROFILE: — Roy The Roach

Roy "The Roach" is the owner of Quaff Records, Soho and is one of the UK's finest international DJ's having played in Ibiza, New York, New Zealand, Italy and Australia. Today The Scene tracked Roy down for an exclusive interview...

What is your real name?

My real names Roy Marsh.

How old are you?

I'm 34 years old.

You look much younger than that Roy, how do you keep yourself looking so young?

Roy laughs out loud, "Oil of Ulay" mate.

So when did you start DJ-ing?

I first got into music when I was 16, because we weren't allowed out late we used to have a house party and play music to each other – this is what sparked off my DJ-ing!

Why do you think you've been successful as a DJ?

I've been playing out for 9 years and going back to when I was sixteen years old in the bedroom playing music to my friends, it was all about playing a tune which made people say "cor – that's wicked" – I nearly always play to the crowd which makes my music different to any other DJ on the circuit.

Do you play a set or do you play what the crowd wants?

A DJ I know plays a "set" for a few weeks at a time then adds new records to his "set". A punter might ask him for a record and he won't be able to play it because it's not in his "set". I like to play records that people ask for and I always carry 100-150 records when I play out so that I can play to different crowds in different clubs and get them rocking!

How many plays do you get per weekend?

In the week and on Friday nights I only do a couple, but on Saturdays I'm a greedy fucker – and I will go out and play from 10pm to 10am every week without fail.

I have 2 main residencies Spirit at the SW1 Club and A.W.O.L. at The Paradise Club – my favourite club is A.W.O.L. because no one cares who you are or what you wear, the people there are well into their music and the atmosphere and crowds are second to none – it lifts me right up when I play there and reminds me why I'm a DJ!

Do you like live percussionists – to accompany your set?

If they are good there wicked – it gives the DJ a lot of scope, it's like having a third



deck – you can drop in Acapellas and let the records run out and the whole thing sounds wicked – the only drawback – is if their out of time and just making a load of noise – it fucks the mixes up.

What do you think of the Jungle scene?

I think it's different – I can't really comment on it as it's not my scene – but I heard that tune by General Levy the other day and I have to take my hat off – it's a brilliant, fresh tune which is very innovative.

Have you ever put on any events?

Yes! I used to do the Que Pasa underground parties – our aim was to put on a safe, friendly warehouse party with sensible security – who didn't hassle people in the party and were there to keep order – not spoil the party.

Scene says: A big shout out to everyone who has attended a Que Pasa party – you know the kool!

Have you any plans for the future?

To keep my job as a DJ and to keep the scene alive and kicking! I also want Quaff records to continue doing as well as it has been doing – I hope dance music carries on and the all night parties last forever.

Fact file:

Roy used to play on Studio FM and Kiss FM when they were both pirate radio stations * Roy used to carry Judge Jules records when he was a jazz DJ called The Funky Roach * Giles Peterson (Kiss FM) was the person who tagged him "The Roach"!

Best wishes to Roy and The Quaff Records crew from The Scene Magazine – thank-you all for your hospitality and time – nice one!

INTERVIEW: TERRY TURBO

CLUB X

DARREN EMERSON • JUDGE JULES

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CLUB UK

The club thats busy every Saturday and is on everyones lips "Club UK" – tonight we tracked down Bernie and Chris who are the promoters of this club and after showing us the three different rooms of music gave us some inside information on there secrets to running a successful night.

When was the Club opened for a House Night?

On the 3rd of July 1993. We promoted and advertised for about six weeks everywhere before it started getting really busy.

How many top Dj's play for you on a Saturday?

We have about 12 top Dj's playing alongside our residents.

What types of House music do you play in the three different rooms at your Club?

We play US Garage, Hard House and have a party room where we play all the club classics – we cater for everyones musical tastes.

Do you bring in Dj's from abroad?

Yes we do! We have had Danni Davoli from Italy, Robert Owens from the US and Femi from Europe to name a few.

What do you think about the House scene at the moment?

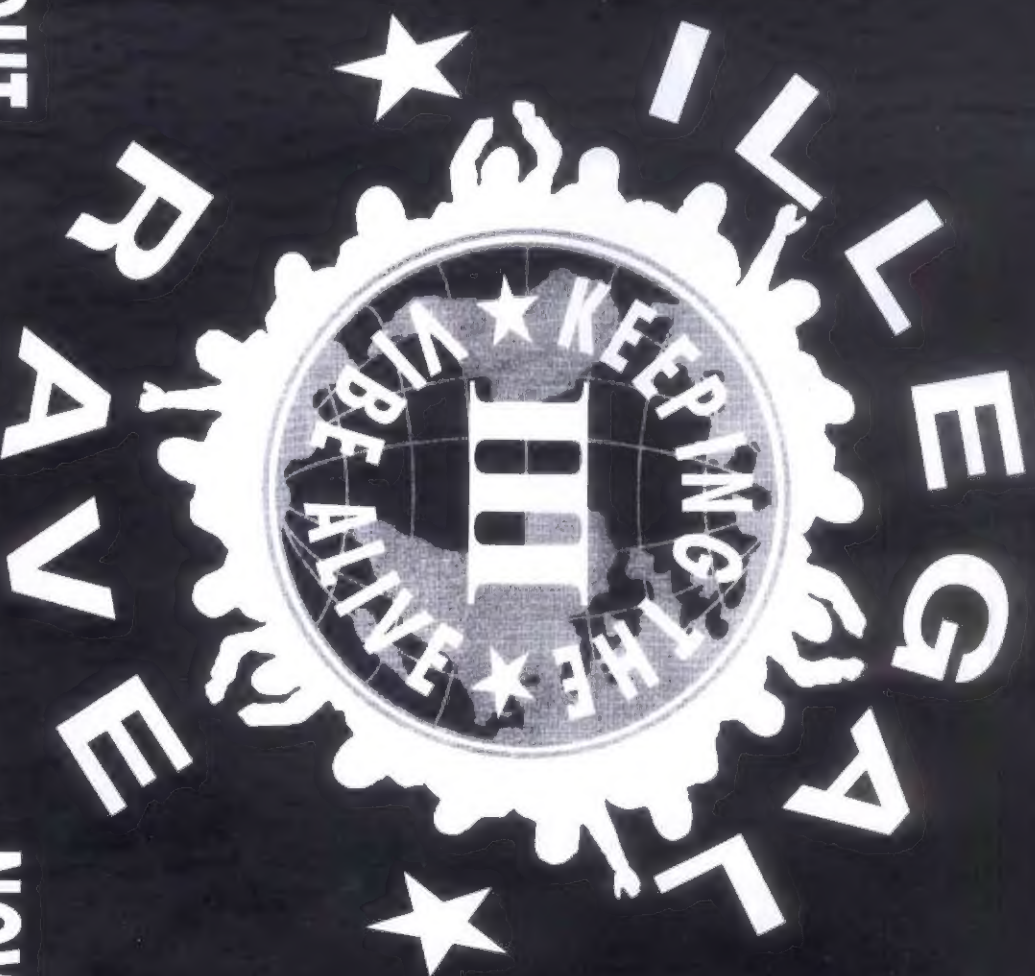
It's getting very good – the clubs regularly busy – the people are becoming better – people prefer going to all night parties now and not having to wear shoes with a shirt and tie – they like wearing what they want and now I think House music orientated events are giving Sharon & Tracey Nightclubs a run for there money!

Bernie, Chris and Sean McClusky have done other work together before Club UK – they put on Love Raunch & Kinky Overdose Parties which everyone in the scene knows about!

The Scene says: as usual a very long queue outside at 12 o'clock – when we got into the club – a very good vibe and as we walked around we spoke to several people who all said what a good time they were having! The crowds are very trendy and clued up with an atmosphere second to none – highly recommended – reasonable bar prices. top Dj line up – kicking sound system – a must for your Saturday night. 10/10

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STRICTLY HARDCORE RECORDS

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BLACKMARKET RECORDS

On a hot summers day we went to Soho – we were not looking for a good time instead we were looking for one of Londons top record shops – Blackmarket Records – we found it and spoke to The Lemon Squeezer Nicky Blackmarket about the shop!

Could you tell us when the shop started and how the name came about?

Blackmarket was a name of a House do in the mid 80's in New York City – Steve Jervier (Kiss FM) and Derek B (Good Groove) were both D.Jing at the Wag Club and they both decided London needed a dance music record shop, so they opened it up and called it Blackmarket Records.

How did you get involved in the shop?

Dave and myself took over the shop in 1990 – and we changed the shop around – downstairs – we stocked Hardcore and upstairs House, Garage, Hip Hop and Techno. We were the first Hardcore shop in London.

Why do you think people shop with you instead of any other record shops?

We are the first people to get promos, test presses and new releases – which attracts nearly all of the top D.J's – Grooverider, L.J.T. Bukem, Randall, Steve Jackson and lot's more!

When you get a popular tune in what sort of quantities do you sell?

We normally sell a 1/4 of the total record sales of a tune – which could be as many as 500 copies.



Jungle & Hardcore Hypa 10

– By Nicky Blackmarket

1. DJ Gunshot – Wheel Up (Remix) Dub Plate
2. DJ Trax – High Time (Noobie Remix) Moving Shadow
3. Nice Toon – 2 Tracker – Prime Time
4. 3rd Party – NU – EP 3rd Party
5. Dillinja – NU – EP Promo
6. School of Hardknocks – Canufelife (Remix) Grand Larceny
7. DJ Stretch – NU Blood – EP – Worries in the Dance – London Something
8. Nicky Blackmarket – Geese Toom – BM Picture Disc
9. DMS + Boneman X – Sweet Vibrations – FX
10. Mad Dog Rumblish (Milky BM Remix) – Underdog

Being a DJ yourself – what do you think of the scene at the moment?

The Hardcore scene is a lot younger than most other scenes, but since Jungle has been hyped up it seems to have injected life back into the "Ravescene". I think its wicked!

Do you have any plans to open another Blackmarket Record Shop?

This one is enough! Always busy in the shop – we stay open 6 days a week and have one day of rest. We are also very busy with making music – some of our labels are Gyroscope, Azuli and Blackmarket Records – I have personally done a tune for reinforced under Nicco D & A few White Labels.

What record labels sell the best in your shop?

Strictly Rhythm, Kemet, Azuli, Nervous, Goodlooking, Reinforced, Surburban Base and Moving Shadow to name but a few.

Nicky Blackmarket has been D.Jing for 10 years – he plays on Eruption FM regularly and D.Js at the following places – Labrynth, Roller Express, Delirious, Lazerdrome and lot's of other places – his favourite food is spam – his favourite word is hypa! Nicky would like to say morning, morning to everyone he knows and on a serious tip – he says the scene needs more good publicity and people should not slag off other types of music just because they don't like it!

Thanks a lot Nicholas for the splendid record bag donated to me!

ALL THE BEST TERRY TURBULENCE.

TOP 20 SALES CHART

	Artist	Title	Label
1	The Boss	Congo	Strictly
2	Michael Watford	Love 2 the World	East West
3	Aquarius	Let's Get Down	Transworld
4	Butch Quick	My Love	Aztonk
5	Creative Force	I'm Not The Same	Centrestage
6	Blackstreet	Unreleased Tracks	White
7	Kin English	Night Life	Nervous
8	Nush	U Girls (Remix)	Blunted
9	Boot Camp	DJ Friendly Double	RCA
10	Taiko	Echo Drop	Consolidated
11	Sun Sun Sun	Curious	Strictly
12	Amnesia	Ayninos	Flying
13	Brigitte McWilliams	EP	White
14	Warren G	This DJ	Ral
15	Ulterior Motives	Hump Night	Knock Out
16	Changing Faces	Stroke You Up	Big Beat
17	Jazzy Groves	Vol 1	11 Records
18	Liberty City	If You Really Love (Dubs)	Tribal USA
19	Sweet Melody	Dubs	Mo' Hop
20	Third World	Talk To Me	Great Jones

Top Ten Hip Hop / Swing

	Artist	Title	Label
1	Blackstreet	LP/CD	Eastwest
2	Red Hot Lover Tone		White Label
3	Snoop Doggy Dog	Doggy Dog World	Eastwest
4	Al Green	Waiting On You	RCA
5	Organised Conf...	Stress	Hollywood...
6	X-Girlfriend	X In Your Sex	Warners
7	Dred Scott	Check The Vibe	Tuff Break
8	Coolio	Fantastic Voyage	Tommy Boy
9	Ice Cube	Bop Gun	Priority
10	Omar	LP	RCA

!COMPETITIONS PAGE!

CLOSING DATE IS 20TH AUGUST

HURRY! HURRY! DON'T MISS OUT!



The first 3 correct answers drawn out of the mailbag for our World Dance Competition will win:-

1 x World Dance 6 Pack (30th July)

and

1 x World Dance Video (30th July)

Q. How many events have World Dance put on at Lydd Airport in Kent?



The first correct answer drawn out of the mailbag for our Elevation Competition will receive free tickets for the next six events. All you have to do is tell us what 2 top DJ's won joint award of DJ of the Year at the Elevation Awards this year!

Big respects to Jay & Chris (World Dance) & Funki (Elevation)

Answers on a postcard to The Scene, PO Box 107, Camberley, Surrey GU15 4ZE.

(Please state on postcard which competition you are entering!)

Promoters: If you want to take part in our Competition Page, phone The Scene now on (0276) 686557.

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JUNGLE DJ PROFILE: *Kenny Ken*

(UNDISPUTED JUNGLE DON)

Kenny Ken first started playing out in 1988 and his first big break was at the Astoria for the Crazy Club & Club Labrynth way back in 1989. We spoke to Kenny Ken after winning the title of "Jungle Soundclash" Champion.



What's your real name and age?

My real name is Kenny Ken and my age is classified information.

What was your previous occupation before making it as a DJ?

I was a ticket collector for the London Underground.

What made you want to become a DJ?

When I used to go out to Rave in '88 I heard Grooverider and Frankie Valentine mixing up tunes and as I was buying records I wasn't satisfied with playing records on my hi-fi – I wanted to play both records at once so I went out and bought 2 decks and a mixer and taught myself how to mix.

What does being a DJ involve?

It involves a lot of hard work and perseverance – it involves long hours – lot's of practice – most DJ's make music and get plates cut – when you go to cut tunes you could be there for 1/2 a day. So being a DJ could be 24-7 business.

Why do you think you have been a successful DJ?

Because I'm very versatile, I can play all sorts of music: Hardcore, Techno, Jungle or House – so I can play what the promoters and the punters want!

Where do you buy your records?

I go to several shops, but my favourite shops are Blackmarket Records, Section 5, Lucky Spin and The Record Basement.

How much do you spend per week?

I do get given a lot of records by other DJ's and distribution companies, but I spend £10 to £150 per week depending on what is about.

How many plays do you per night?

I do 3-4 usually – the most I've ever had is 6 plays.

What so you think about dropping Dub plates when you play out?

I think dub plates are a necessity – bearing in mind the amount of up and coming DJ's on the scene at the moment! Top DJ's have to play dub plates to be one step ahead of the up and comings!

Have you played abroad?

I have played in Canada, Spain and Australia – they were all really good, but no where is better than London at the moment – the music coming out at the moment is wicked!

Do you like working with MC's?

Some of them! Originality is the key – 2 MC's I like working with are MC. GQ & MC Moose.

What so you think of the Jungle Scene at the moment?

It's exploding at the moment! The production of the music is X10 times better than it's ever been – The Jungle Raves are getting busier and busier and this year has seen Jungle at it's biggest yet!

What DJ's do you rate on the scene at the present?

There are quite a few, but I regularly do a back 2 back with Randall and I rate him very highly at the moment.

Do you listen to any other types of music?

Yes – I listen to most dance music – House, Soul, Reggae and Rap – whatever I'm in the mood for.

Have you made any records?

I've made a few – but I'm a perfectionist and I want to make a wicked tune in the same line as the helicopter tune – on Moving Shadow! I've got a new tune coming out with DJ Monk, watch out for that!

Are you pleased with your career so far?

Well, before I started DJing – I didn't have much of a future – DJing has gave me a better career and put my life into a new direction and it's down to me to follow the direction I've been given.

What are your favourite places to play at?

I like playing at A.W.O.L., Roast & Quest! The biggest Rave I've played at was Universe 30,000 people – wicked atmosphere!

We have heard you were a knockout at the Roller Express recently and won the **Jungle Soundclash Belt** (Musical version of the W.B.A./W.B.C. Boxing Belt)! How does it feel to be the champion?

It feels good – I didn't think I'd won it – as I thought it would be judged on how many rewinds each DJ got! DJ Rap got 12 – so I thought I needed 13 to win – So I drew out some wicked tunes!

Has anyone challenged you for your title yet? – and what sort of training are you going to do?

No one has challenged me yet – and even if they do I've got 6 months as champion before I have to defend my belt.

Kenny will be going to the Catskill Mountains in New York to train for his title defence – will Sky TV be screening the next Jungle Soundclash? Will Kenny continue his reign as undisputed Jungle Don? Keep reading The Scene for up to date info!

Kennys top 5 tunes at the moment:

1. Jumping Jack Frost – Leviticus
2. Peshay – World of Music
3. Tenor Fly – Project X – Plate
4. New Remix by DJ Stretch – Plate
5. Back 2 Basics – Plate



And finally have you any shouts?

Yeah! Everyone I know – all DJ's, MC's, promoters, family and friends!

The Scene would like to thank Kenny & Tracey for their time and wish them the best of luck for the future.

REVIEW: TERRY TURBO

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Hendy Pugh 1 Agate (023) 2315
High Wycombe Buzz Records (0294) 77777
Reading Record Basement (0734) 57382
Basingstoke Off Beat Spot (0254) 46190
Surrey Chorus Dog Records (0784) 46087
Woking Vinyl Frontiers (043) 771413
Southampton The 2 Records (0703) 22382
Bournemouth M2 Clothing (0203) 31555
Worthing Rounders Records (0903) 87188
Brighton Rounders Records (023) 25440
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ROAST REVIEW

We arrived at the New London Astoria at 1am and people were still queuing up! For a once a month party Roast has been highly recommended by everyone in the scene so we went in and checked out the party!

Walking around the place took some time due to the size of The Astoria - but a massive respect to Kingsley and Everton for an excellent light show including some wicked lazars and a venue shaking sound system. The music was doing it and in my opinion Kenny Ken played the best set and got the place jumping! The Astoria was very busy and is definitely London's best venue - if you like Jungle then Roast is an absolute must - each and every month! We tracked down Kingsley and Everton before we left and asked them some questions.

When did you start off Roast parties?

We started in 1991 at Turnmills!

Where did you get the name and logo?

A bloke called Paul came up with the name Roast and our logo which we have used since day one.

What was the best Roast party in your opinion?

February 1992 at Linford Film Studios!

How do you see the Jungle scene at the moment?

Jungle at the moment is being saturated by everyone - which will lead to it becoming commercial - too many people are jumping on the Jungle bandwagon - some are talking about Jungle as if it's a new music - a new phenomenon - we've been playing Jungle at our parties since 1991 - that's 3 years!

How do you see the Jungle scene progressing over the next 12 months?

We think London Jungle will still be going very strong - the people outside London should work on building up a good party like Roast so that we can link up and make Jungle bigger than any other dance music.

Who are your favourite DJ's and MC's?

We rate Grooverider, DJ Ron, Kenny Ken, MC Moose and MC Five "O".

Kingsley and Everton would like to give a big shout to all the Roast massive especially the Roast ladies! and remember - Roast are the original Jungle promoters since 1991 - not the new kids on the block. Big up to Kingsley and Everton and we hope they continue with there excellent Jungle parties! Rating 10/10.

REVIEW: RUDE BOY ROY

ELEVATION & REINCARNATION

Crystal Palace is without a doubt London's finest venue for a dance event – so tonite we went to the sell out Elevation & Reincarnation event at Crystal Palace and asked Funki why he thought Elevation was so successful!

When was your first Elevation event?

My first rave was at the Wonderland Arena way back in 1991.

People say "Elevation" is a safe Rave – with no attitude and an atmosphere second to none. How have you achieved this?

By being very selective on who we let in! We only let ravers into our events who know how to party – we heavily promote it through Kiss FM, Turbo Promotions and a strong mail out! Our security are friendly and we always have a strong DJ & MC line up.

What was your best event to date?

Crystal Palace on the 18th December – it was a corker!

Why do you regularly use Crystal Palace instead of other venues?

Because it's very clean – it's a high profile venue and the only other organisers to have put on a party at this venue was World Dance. Its exclusive to Elevation & Reincarnation and the security are nice which is another reason why we use the venue!

How did the name Elevation come about?

It came about because it suggests something being uplifting – which is what the raves are about!

Who are your favourite DJ's & MC's?

Jumping Jack Frost and DJ Randall. MC MC and Stevie Hyper D.

Have you any shoutouts?


Sinead, Kiss FM, Kool FM, Eruption FM, Phil – Desire, Brett & Kenny – Life & Utopia, Chris & Joy – World Dance, Turbo Promotions – for doing a good job and all other promoters who are in it for the right reasons and put on good parties!

As Funki rides off into the sunset we go inside Elevation and take look... very, very busy – excellent music being played from 10pm till 7am in the morning with appearances from Mickey Finn, Slipmatt, J.J.F. and lots more – the crowds were having it all night – the sound was OK – the lights were amazing – one of the best combinations we've seen for a long time! All in all a top night for the happy Hardcore raver.

We say 10/10 highly recommend.

PS Most parties we review get 10/10 because we only review the best parties!

REVIEW: MATT THE HAT



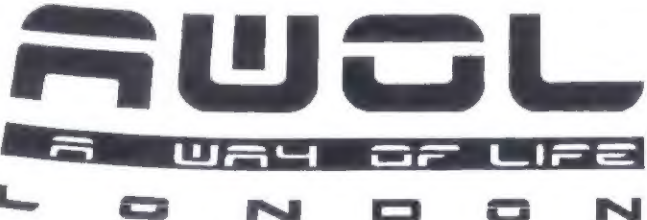
12 DALSTON LANE • LONDON E8

AUGUST DJ LINE-UP

5th Phantasy, Kenny Ken
12th Eruption FM in the Basement, Nikki Blackmarket
19th Jumping Jack Frost, Devious D
26th Rap, Nikki Blackmarket

RESIDENTS

Adrian Age, Billy Bunter, Jimmy J, Kol,
Adrian H, The Criminal & Squigly



DJ line-up

Mickey Finn • Kenny Ken • Randall
Darren Jay
Dr S. Gachet • MC G.Q.
Roy the Roach • Tony Trax
Richie Fingers • Tommy Cockles
Laurance Bagnall

Venue – The Ministry of Sound
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HARDCORE DJ PROFILE: Slipmatt



DJ Slipmatt won a joint award with DJ Randall at the Elevation Awards for being the best Hardcore DJ on the circuit – today The Scene went to sunny Walthamstow – home of East 17, DJ Hype and DJ Rap + lots + lots of super-duper stars to have an exclusive look into the world of Slipmatt.

What is your real name?

Matthew.

How long have you been a DJ?

I've been playing out since 1989.

How did the name "Slipmatt" come about?

It was made up by a friend when I started to mix Hardcore.

How many records have you released?

Around 11 in total – some were released on XL Recordings is mine and DJ Limes record label.

One of your best selling tunes was "On A Regga Tip" which led you to chart success – could you tell us what it was like being on Top of the Pops?

It was quite an experience and led to a lot of live PA work in the Hardcore scene. The funniest part was before we went on we was in the canteen which was also shared by the Eastenders cast – I had tea or as Pete Beale would say "splash" with Dot Cotton and Arthur Fowler – an experience to be cherished for ever?

Before you became a headline DJ what were your last two jobs?

I was a courier which helped me out a lot now as I always have to find my way around London and all over the UK. My last job B4 my DJ break was as an electrician.

What was your big DJ break?

I had two big break's Raindance and Fantazia which set me off to a flying start.

How many plays do you get on an average weekend?

Usually 3-4 per night! One night I played at seven places which left me totally knackered and that was the most plays I have ever completed and been on time for in one night.

A lot of people think you are the best Hardcore DJ on the scene at the moment. What do you think makes you so successful?

I normally read the crowd and try to play exactly the type of music they want – I mix up tunes differently to other DJ's and always play records which have plenty of get up and go in them – I prefer to play a happy set!

Do you listen to any other types of music other than Hardcore?

Yes I listen to Reggae and Jungle.

When you play out who are your favourite promoters to work for?

Club Kineic, Stoke; Milwaukee's, Rushden; One Nation, London; Dream Scope, Milton Keynes and Heller Skelter, Milton Keynes.

How do you think the music and the Hardcore scene has changed over the last 8 months?
Towards Christmas last year the music was becoming dark and depressing and the scene wasn't really kicking. But this year especially now in July the music is back to being really good. The scene has improved 100% and everywhere is getting full up to capacity again.

What other DJ's do you rate?

All I can say on that is any DJ who plays for the crowd and not for him or herself.

Do you prefer DJing or making tunes?

Both because when I'm DJing I can see what goes down well at a Rave and then when I'm making music I can make it so that the music will get a good response and I know that the tune will sell well.

Do you have any plans for the future?

Yes! I've got a new label which I'm starting soon which will be strictly Hardcore, which will feature all the top happy DJ's on the circuit. My other label "Awesome" Records will be a strictly jungle label. Also I'm moving from sunny Walthamstow soon – to move into a new place in Essex.

Slipmatt would like to say hello to Faye and baby Charlotte – all promoters, DJ's and MC's, you know who you are! Watch out for Slipmatt on Kiss 100 FM.

PS – Many thanks for your time Slipmatt and we wish you the best! Did you know that since drinking tea with Arthur Fowler and Dot Cotton on the backstage of Eastenders Slipmatt has been approached by Grant & Sharon to be their resident DJ at the Queen Vic?? Watch him in the next episode of Eastenders!

MATT THE HAT

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